

## Spotlight Gloucestershire Young Musicians

James Li *Violin*

Lizzie Nunn *Violin*

St Gregory's Church

Monday 8 July

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### James Li

E. Ysaÿe	Sonata for solo violin No. 4 in E minor	11'
J.S Bach	Violin Partita No. 2 in D minor, BWV 1004: V. Chaconne	14'

### Lizzie Nunn

H. Biber	Passaglia in G minor for solo violin from the Rosary Sonatas	9'
A. Khachaturian	Chant-Poeme, Op. 19	6'
C. Saint-Saens	Danse Macabre	6'

### James Li & Lizzie Nunn

J.S Bach	Concerto for 2 violins in D minor BWV 1043, Mvt. 1 <i>Vivace</i>	4'
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## Artist Biographies

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### Lizzie Nunn *Violin*

Lizzie is the winner of the 28th Keith Nutland Competition, the judges' praise of her 'imagination' reflecting the expressive playing she is known for. Since moving to Gloucestershire 11 years ago, she has become a valued member of the music-making community and has led both the Gloucestershire Youth Orchestra and Gloucestershire Youth Chamber Orchestra.

Lizzie is currently on a gap year, having completed A levels in Music, German and Religious Studies last year. In the autumn she will be going to study Music at the University of Cambridge, and relishes not only playing music but also learning about the social and cultural meaning of music-making. This year Lizzie has been working and volunteering

across the Gloucestershire music scene, including for the Sub Rooms in Stroud, Gloucestershire Academy of Music and Cheltenham Festivals, and has joined the Stroud Symphony Orchestra and Cheltenham Symphony Orchestra as well as a folk session and a brass band (as a percussionist).

Lizzie has also recently returned from volunteering in a language centre in the German city of Halle, where she was lucky enough to learn some Arabic and Turkish as well as German. Lizzie is taught the violin by Matthew Denton.

### **James Li** *violin*

James Li (Zi Jun Li) was born in Hong Kong and lives in Cheltenham with his family. He started his violin lessons at age four. He obtained LTCL in Violin Recital with distinction, DipABRSM in Violin Performance, ATCL in Piano Recital with distinction and ABRSM Grade 8 Music Theory.

He was admitted to Pre-College, Mozarteum University Salzburg by Professor Pierre Amoyal and now studies his Bachelor programme with Professor Wonji Kim-Ozim as a scholarship-holder. He will commence his Master Programme at Mozarteum in the coming academic year. James participated in masterclasses with Pierre Amoyal, Leo Phillips, Tian-wa Yang, Dmitry Sitkovetsky, Lewis Kaplan, amongst others. He won the First Prize at Singapore Zhongsin International Music Competition and the Second Prize at Schoenfeld International String Competition.

As a soloist, he played in the concerts of "Young Musicians Series" organised by Royal Academy of Music HKAA and performed with orchestras including Pan Asia Symphony Orchestra, Hong Kong Festival Wind Orchestra, DBS Symphony Orchestra and Hong Kong Children's Symphony Orchestra. He appeared at various concert halls and churches in Europe, North America and Asia, such as Hong Kong Cultural Centre Concert Hall, The Star Theatre (Singapore), Benaroya Hall (Seattle), Koerner Hall (Toronto), St. Martin's Church (Nürnberg), St. Andrä Church (Salzburg), to name a few. He plays a violin by Enrico Marchetti made in 1902.