

Roderick Williams and Roger Vignoles

Roderick Williams *Baritone*

Roger Vignoles *Piano*

Pittville Pump Room

Saturday 6 July

Ralph Vaughan Williams	The Splendour Falls (<i>Alfred Lord Tennyson</i>)	4.5'
Joan Trimble	Green Rain (<i>Mary Webb</i>)	3'
Muriel Herbert	So by my singing am I comforted (<i>from MS Benedictbeuern</i>)	3'
Ina Boyle	A Song of Enchantment (<i>Walter de la Mare</i>)	3'
Cameron Biles-Liddell	Songs of Love & Heroism	5'
	i. The Falling Leaves (<i>WB Yeats</i>)	
	ii. Sir Galahad (<i>Alfred Lord Tennyson</i>)	
Nicholas Marshall	La Belle Dame sans Merci (<i>John Keats</i>)	4'
Ralph Vaughan Williams	Love's Minstrels (<i>Dante Gabriel Rossetti</i>)	5.5'
	*** Short interval ***	
Carl Loewe	Tom der Reime (<i>Theodor Fontane</i>)	5'
Robert Schumann	Waldesgespräch (<i>Joseph von Eichendorff</i>)	2'
Clara Schumann	Lorelei (<i>Heinrich Heine</i>)	2.5'
Robert Schumann	Auf einer Burg (<i>Joseph von Eichendorff</i>)	3'
Johannes Brahms	Minnelied (<i>Ludwig Höltz</i>)	2.5'
Johannes Brahms	Ständchen (<i>Franz Kugler</i>)	1.5'
Hugo Wolf	Der Sänger (<i>Johann Wolfgang von Goethe</i>)	7'
	*** Longer interval ***	
Guillaume de Machaut	Foy porter (<i>Guillaume de Machaut</i>)	3.5'
Arthur Honegger	Saluste de Bartas (<i>Pierre Bédat de Monlaur</i>)	8'
	Le château du Bartas	
	Tout le long de la Baïse	
	Le depart	
	La promenade	
	Nérac en fête	
	Duo	
Mélanie Bonis	Chanson d'amour (<i>Maurice Bouchor, after Shakespeare</i>)	2.5'
	Songe (<i>Maurice Bouchor</i>)	3.5'
Francis Poulenc	Chanson d'Orkenise (<i>Guillaume Apollinaire</i>)	1.5'
Maurice Ravel	Don Quichotte à Dulcinée (<i>Paul Morand</i>)	7'

Chanson Romanesque

Chanson épique

Chanson à boire

About the Programme

Cameron Biles-Liddell Songs of Love and Heroism (world première and Cheltenham Music Festival commission 2024)

"Songs of Love and Heroism explores topics of separation, love and knightly heroics through setting two texts by Y.B. Yeats and Lord Alfred Tennyson. The first song is setting of Y.B. Yeats, where the music contemplative and melancholic, reflecting the separation from a lover. The second song contrasts this introspection, with a dramatic setting of an extract of Sir Galahad by Lord Alfred Tennyson. Despite their contrasting nature, both of these songs are unified on the topic of love, whether that be through romantic separation, or courtly knightly love found in the old folk tales of King Arthur."
(Cameron Biles-Liddell)

Artist Biographies

Roderick Williams *baritone*

Roderick Williams is one of the most sought-after baritones of his generation with a wide repertoire spanning baroque to contemporary. He enjoys relationships with all the major UK and European opera houses also performs regularly with leading conductors and orchestras throughout the UK, Europe, North America and Australia. Festival appearances include the BBC Proms, Edinburgh, Cheltenham, Aldeburgh and Melbourne. As a recitalist he is in demand around the world and appears regularly at venues including the Wigmore Hall, Concertgebouw and Musikverein and at song festivals including Leeds Lieder, Oxford Lieder and Ludlow English Song.

Williams was awarded an OBE in June 2017 and was Artist in Residence with the Royal Liverpool Philharmonic Orchestra from 2020-22, Artist in Residence at the 2023 Aldeburgh Festival and Singer in Residence at Music in the Round. He was also one of the featured soloists at the coronation of King Charles III in 2023.

As a composer he has had works premiered at Wigmore Hall, the Barbican, the Purcell Room and on national radio. In 2016 he won Best Choral Composition at the British Composer Awards and from 2022/23 he holds the position of Composer in Association of the BBC Singers.

Roger Vignoles *piano*

Roger Vignoles is one of the most distinguished piano accompanists of our time. In a career spanning five decades he has become recognized throughout the world as a leading exponent of the art of song. He has appeared at all the world's principal venues and festivals, from the Concertgebouw to Carnegie Hall, and with many of the world's foremost artists, such as Sir Thomas Allen, Barbara Bonney, Christine Brewer and Florian Boesch.

Vignoles recently celebrated his 70th birthday in July 2015 at the Wigmore Hall with a star-studded cast of singers, of which Classical Source summed up his continuing contribution to the world of music as a "wonderful pianist, superb musician and ace accompanist".

His extensive discography includes a long and fruitful association with Hyperion Records, recently crowned by the completion of the Complete Songs of Richard Strauss. Other notable recordings include Reynaldo Hahn with Susan Graham; Schumann, Brahms and Dvorak with Bernarda Fink; Schubert, Loewe and Krenek with Florian Boesch; Britten and Finzi with Mark Padmore, Fauré, Wolf, Rachmaninov, Chausson and Koechlin with Marie-Nicole Lemieux, and a wide range from Schubert to Cabaret Songs with Sarah Walker.

Vignoles had a residency at the Bogota International Music Festival, as well as masterclasses at Tanglewood Music Center, the Marlboro Music Festival, National University of Singapore, the Cleveland Art Song Festival, and the Aldeburgh Festival. While continuing his busy playing career, Vignoles is deeply committed to working with and coaching younger singers and pianists. He gives frequent masterclasses and workshops in Europe, Scandinavia and the US, where he is a regular visitor to the Juilliard School, Cleveland Institute of Music and the Tanglewood Music Center.

He is an Honorary fellow of Magdalene College, Cambridge and Prince Consort Professor of Accompaniment at the Royal College of Music.