

Santiago Sanchez - BBC New Generation Artist

Pittville Pump Rooms

Wednesday 9 July

Santiago Sanchez *tenor*

Victoria Guerrero *piano*

Wolfgang Amadeus Mozart

An Chloe, K. 524
Das Traumbild, K. 530
Wie unglücklich bin ich nit, K. 147
Ridente la calma, K. 152

Ludwig van Beethoven

An die ferne Geliebte, Op. 98

Ottorino Respighi

5 Canti all'antica, P. 71: No. 4, Bella porta di Rubini
Stornellatrice, P. 69
Notte, P. 55a
Deità silvane, P. 147
No. 1, I fauni
No. 2, Egle
No. 3, Musica in horto
No. 4, Acqua
No. 5, Crepuscolo

J. Turina

Poema en forma de canciones, Op. 10
Dedicatoria
Nunca olvida
Cantares
Los dos miedos
Las locas por amor

Artist Biographies

Santiago Sanchez *tenor*

Uruguayan-Spanish tenor Santiago Sanchez studied at the Mozarteum University Salzburg with Prof. Mario Díaz and Prof. Pauliina Tukiainen. He was awarded the Lilli-Lehmann-Medaille at the end of his Masters in Lied and Oratorio. In 2023 Santiago was awarded First Prize at the International Mozart Competition. He also was awarded the Second Prize at the Wigmore Hall/Bollinger International Song Competition 2024.

Santiago has been part of the ensemble at Theater Bonn since 2021. In the Season 25-26 he will perform Tamino (The Magic Flute) and Nemorino (L'elisir d'amore) at this theater, as well as Taseh (Die Kinder des Sultans) at Theater Dortmund. Previous engagements include Verdi's Don Carlo and Lenski (Eugene Onegin) in Theater Bonn, Alfredo (La Traviata) in Piacenza, Mozart's Don Ottavio (Don Giovanni) in Sassari, Elemer (Arabella) in Aalto Theater Essen, Lampionio (Manon Lescaut) at the Oper Frankfurt, Soliman (Zaide) at the Tiroler Festspiele, Ein Lehbube (Die Meistersinger von Nürnberg) at Teatro alla Scala in Milan and the Nervous Gambler in Prokofiev's The Gambler at both the Salzburger Festspiele and the Wiener Staatsoper. Santiago was recently chosen as a BBC Radio 3 New Generation Artist for 2025-2026

Victoria Guerrero *piano*

Awarded the best pianist prizes at the Das Lied-International Song Competition in Heidelberg (2017) and at the Paula-Salomon-Lindberg-Liedwettbewerb at Universität der Künste Berlin (2015), Guerrero has extensive training as a soloist. Established in Germany, she has in recent years focused exclusively on the lieder repertoire, after discovering her affinity for it in 2014. She is coursing the Master in Liedgestaltung programme at the Hochschule für Musik in Freiburg and is currently enrolled in Solistenexamen postgraduate studies at the Musikhochschule in Karlsruhe. She received scholarships from FrauenFörderStipendium and Asociación de Juventudes Musicales de Madrid, and has been a guest of several lied cycles in Germany, such as the 19 Bonner Schumannfests im Schumann-Haus in Bonn, the Festival im Frühling in Heidelberg, and the LiederAbend.de cycle in Freiburg.